

Rev. Patricia Farris, Senior Minister
Rev. Robert English, New & Emerging Ministries
Tricia Guerrero, Director of Children & Youth Ministry
Dr. James Smith, Director of Music
Ty Woodward, Organist

Next Mid-Week Recital:

Wednesday, March 14

Duo Undine: Boglárka Kiss, flute; Alison Bjorkedal, harp
Founded in 2005, the flute and harp duo were recently selected by the Beverly Hills Auditions as one of the top chamber groups in Los Angeles. Both artists maintain active schedules as professional musicians and teachers: Alison is on the faculty of California Institute of the Arts, and Boglárka teaches at Pasadena City College. Both musicians hold the Doctor of Musical Arts degree.

*First United Methodist Church welcomes you to all of our events
and invites you to join us for worship on Sundays at 10 a.m. and 5 p.m.*

FIRST UNITED METHODIST CHURCH
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First United Methodist Church of Santa Monica
presents



**MID-WEEK
RECITAL SERIES**

2018

Wednesday, February 7, 2018

12:10 p.m.

ALTHEA WAITES, *piano*

Toccata in G Minor, BWV 915

Johann Sebastian Bach
(1685-1750)

Momentum (1984)

Tania Leon
(b.1944)

Fantasia in F Minor, Opus 49

Fryderyk Chopin
(1810-1849)



The First United Methodist Church of Santa Monica welcomes you to this concert, the second of our 2018 Mid-Week Recital series.

You are invited to join us in the Fireside Room after the performance for light refreshments.

About The Artist...

Althea Waites – Piano

Pianist Althea Waites has been acclaimed throughout the United States, Europe and Asia as a brilliant soloist, chamber musician and collaborative artist. In addition to performances on many of the world's prestigious concert stages, she has also appeared in recital at major festivals including Aspen, Tanglewood, the Idyllwild Arts Festival in Southern California and the Yale Summer Festival at Norfolk, Connecticut.

Praised by the Los Angeles Times for “*superb technique and profound musicality*,” Ms. Waites has a distinguished history of performing new music by American composers and has received several honors and commendations for her work. She has also been guest soloist for numerous venues and radio/television networks including National Public Radio's Performance Today, KQED in San Francisco, KCET in Los Angeles, Walt Disney Concert Hall, the Geneva Conservatory of Music in Switzerland, Merkin Hall in New York City, the Phillips Gallery in Washington, D.C., the National Arts Festival in Grahamstown/Eastern Cape in South Africa and the Los Angeles County Museum of Art.

Her recording credits include a CD of music by African-American composers, *Black Diamonds* which was released by Cambria Master Recordings in 1993, *Along The Western Shore* in 1997, and *Celebration*, a 2012 recording featuring works by American composers.

Ms. Waites received a Bachelor of Music degree from Xavier University of Louisiana and a Master of Music degree in piano from Yale University School of Music where she studied with Donald Currier. Previous teachers and mentors include Alice Shapiro, a protégé of the late Rosina Lhevinne, Russell Sherman and Sister Mary Elise Sisson.

In addition to maintaining her performance schedule, Ms. Waites is currently on the Keyboard faculty for the Cole Conservatory of Music at California State University/Long Beach, and is in demand for recitals, residences, and masterclasses at colleges and arts institutions throughout the United States. She also collaborates with pianist Mark Uranker as the *Orpheus Duo* in performances of music from the traditional repertoire as well as new music for two pianos. Her strong commitment to cultural and community education is evident through her work with many outreach and service programs in retirement homes, hospitals, and arts institutions such as the Los Angeles County Music Center education program and Chamber Music in Historic Sites.

Althea Waites is a Steinway artist and a member of Pi Kappa Lambda National Music Honor Society.