

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Director of Children & Youth Ministry
Nathan Oney, Pastoral Associate
Dr. James Smith, Director of Music
Ty Woodward, Organist

Next Mid-Week Recital:

Wednesday, May 8

David York, *organ*



A native of the Pacific Northwest, David York graduated with honors from the University of Puget Sound in Tacoma Washington, and completed a Master's Degree in Organ Performance at the University of Southern California. He has served as Minister of Music at Lutheran Church of the Master in Los Angeles since September 2009. Prior to this, he has been Director of Music at several churches in Southern California including First Presbyterian, San Pedro and St. Luke's Episcopal, Long Beach. David is organist at Temple Israel in Long Beach and a Lecturer in Music on the faculty of the Bob Cole School of Music, California State University Long Beach.

*First United Methodist Church welcomes you to all of our events
and invites you to join us for worship on Sundays at 10 a.m. and 5 p.m.*

Visit the website for more info
and to sign up for email updates:
www.santamonicaumc.org/mid-week-recital-series

FIRST UNITED METHODIST CHURCH
of SANTA MONICA

1008 Eleventh Street
Santa Monica, CA 90403
www.santamonicaumc.org
310.393.8258



First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

2019

Wednesday, April 10, 2019

12:10 p.m.

THE WILDER TRIO, *clarinet, bassoon & piano*

Uncle Bebop (2001) from Three Short Stories

Gernot Wolfgang
(b. 1957)

Trio for Clarinet, Bassoon and Piano (1994)
(originally for oboe, bassoon and piano)

Andre Previn
(1929-2019)

I. *Lively*

II. *Slow*

III. *Jaunty*

The Wilder Trio, formed in 2008 by three Los Angeles-based free-lance musicians, (Cynthia Bauhof-Williams, Helen Goode-Castro, and Phoebe Ray) has worked as colleagues in a variety of musical ensembles for many years. As individuals, they perform regularly with such ensembles as the Los Angeles Chamber Orchestra, Los Angeles Philharmonic, Pasadena Symphony, Pacific Symphony, American Ballet Theater, Long Beach Opera, Long Beach Municipal Band, as well as chamber music with a variety of local and touring ensembles, jazz ensembles, in addition to appearances as recitalists and soloists. The trio's musical inspiration derives from composer Alec Wilder, an innovator of the 20th century who had an affinity for popular music and jazz as well as classical music. Composers on today's program—Gernot Wolfgang and Andre Previn—both have a penchant for fusing the language of jazz with classical forms.

The First United Methodist Church of Santa Monica welcomes you to this concert, the fourth of our 2019 Mid-Week Recital series.

You are invited to join us in the Fireside Room after the performance for light refreshments.

ABOUT THE COMPOSERS

Gernot Wolfgang: “Uncle Bebop” from “Three Short Stories”

Critics describe GRAMMY® nominated Gernot Wolfgang as a “master composer with important things to communicate to his listeners” (David DeBoor Canfield, Fanfare) and a composer with a “winning sonic arsenal” (Donald Rosenberg, Gramophone), while jazz legend Dave Brubeck characterized Gernot’s music as being of “unconventional beauty.” He has so far received more than 40 commissions from organizations and individuals such as the Los Angeles Chamber Orchestra, the Santa Barbara Chamber Orchestra, the European Broadcasting Union, the Verdehr Trio and Los Angeles Philharmonic principals David Breidenthal (bassoon), Joanne Pearce Martin (keyboard) and Michele Zukovsky (clarinet). Recordings of his works can be heard on the Albany, Centaur, Crystal, Koch, Navona, Polygram and Universal labels. He received awards and grants from the American Composers Forum, American Music Center, Berklee College of Music, Billboard Magazine, BMI and the Fulbright Commission. Gernot Wolfgang also works as an orchestrator in the film and TV music industry. He is currently associate artistic director of HEAR NOW - A Festival of New Music by Contemporary Los Angeles Composers.

André Previn: Trio for piano, oboe, and bassoon

André Previn was born in 1929 in Berlin. His family fled Nazi Germany in 1938 and, after a brief stay in Paris while they acquired visas, moved to Los Angeles. André became an American citizen in 1943. A conductor, composer and pianist, Previn enjoyed an extraordinarily varied and high profile career. By the 1950's he was a highly recognized jazz pianist in Los Angeles, proclaiming his most prominent influences as George Shearing and Oscar Peterson. He orchestrated and composed numerous film scores at MGM studios, retold in his 1991 memoir “No Minor Chords: My Early Days in Hollywood.” Previn assumed the post as Maestro of the Los Angeles Philharmonic from 1985-1989, preceding Salonen, and since continued to guest conduct the world's major orchestras both in concerts and recordings, annually appearing with the Vienna Philharmonic, the Boston Symphony, New York Philharmonic, Pittsburgh Symphony, and San Francisco Symphony, to name a few. As a pianist, he enjoyed recording and performing song recitals, chamber music and jazz. The Trio for piano, oboe, and bassoon is a fairly recent work (1994). Its earliest recognition came as a showcase by our trade organization, the International Double Reed Society, and since has quickly become a very popular work for this instrumentation. Andre Previn passed away on February 28 of this year at his home in Manhattan.