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Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist

Next ONLINE Mid-Week Recital:
Wednesday, July 8, 12:10 p.m.

Connie Sheu, guitar; Elise Henry, flute

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Ekaterina Bessmeltseva is a concert pianist whose performances span North America, Europe and Russia. Dr. Bessmeltseva has appeared as a soloist and a chamber player at Weill Recital Hall at Carnegie Hall (New York, 2013 and 2014), Elebash Concert Hall (New York, 2009), Artemus W. Ham Concert Hall (Las Vegas, 2016), Los Angeles Valley College (Los Angeles, 2018), Rimsky-Korsakov Museum (St. Petersburg, Russia, 2003).

Dr. Bessmeltseva strives constantly to expand her artistic boundaries by performing unusual and non-standard repertoire. She has an affinity for the music of women composers such as Mel Bonis, Amy Beach, Amanda Maier, Louise Forrenck, Nadia Boulanger, and Clara Schumann, augmenting her repertoire beyond that of the standard literature. Dr. Bessmeltseva has appeared as a soloist with Las Vegas Symphony Orchestra (2016) and the Neue World Orchestra (2018). Furthermore, Ekaterina is also an active performer of contemporary classical music. She collaborated with composer David del Tredici (City University of New York) performing his solo piano work *Aeolian Ballade*, as well as with composer Prof. Beth Mehocic (University of Nevada, Las Vegas) performing her Piano concerto.

As an educator Ekaterina Bessmeltseva was invited as an adjudicator for Nevada Music Ed Junior Festival and Roger Bushell Competition. In 2016 and 2017 she was a piano instructor at University of Nevada, Las Vegas. Currently, residing in the Los Angeles area, Ekaterina performs regularly as a soloist and a chamber player. She holds a large private piano studio in the South Bay area.

Hugo Nogueira won the 2011 American Guitar Society competition in Los Angeles, California. After attending three prestigious conservatories in Brazil, he obtained a Bachelor’s degree in Composition in 2007 and a teaching credential in 2010. Hugo continued his studies earning his Master’s Degree in Guitar Performance at Azusa Pacific University. Additionally, he has had master classes with world class guitarists such as Ana Vidovic, Jason Vieaux, Scott Tennant, and Marc Teicholz. Hugo has also participated at guitar festivals such as La Guitarr in San Luis Obispo, Sierra Nevada Guitar Festival, and the New Mexico Guitar Festival. In 2012, Hugo performed and gave master classes at Cal State San Bernardino and University of Redlands.

Awarded an assistantship in the fall of 2013, Hugo began to work on his Doctorate in Classical Guitar Performance at UNLV with the internationally renowned concert guitarist, Ricardo Cobo. In 2014 and 2015, Hugo was invited to be part of the guitar competition committee at the Clark County School District, Las Vegas Academy of Arts, and Junior festival in Las Vegas, Nevada. From 2013 to 2017, while working on his terminal degree DMA, Hugo was teaching group guitar classes, theory, private lessons, and guitar ensemble at UNLV. In the last few years, Hugo has been performing in different states across US such as California, Nevada, New Mexico, and Michigan. In May 2017, Hugo graduated with a Doctor of Musical Arts. Dr Nogueira is currently teaching guitar at Los Angeles Pierce College.
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**DUO IMAGINALIS:**

**EKATERINA BESSMETTSEVA, piano**

**HUGO NOGUEIRA, guitar**

<table>
<thead>
<tr>
<th>Concert Piece</th>
<th>Composer</th>
<th>Years</th>
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<tbody>
<tr>
<td>Grande Sonata Brillante Op.102</td>
<td>Anton Diabelli</td>
<td>1781-1858</td>
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<tr>
<td>Rondo Op. 68 N° 2</td>
<td>Mauro Giuliani</td>
<td>1781-1829</td>
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<tr>
<td>Gran Duo op. 86</td>
<td>Ferdinando Carulli</td>
<td>1770-1841</td>
</tr>
<tr>
<td>Duo in C Op.11</td>
<td>Ferdinando Carulli</td>
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</tr>
</tbody>
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**Wednesday, June 10, 2020**

12:10 p.m.

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**About The Artists...**

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SPECIAL ONLINE SERIES
2020

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