

First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

SPECIAL ONLINE SERIES

2020

Wednesday, July 8, 2020

12:10 p.m.

ELISE HENRY, *flute*
CONNIE SHEU, *guitar*

Fish Tale

Oswaldo Golijov (b. 1960)

Three African-American Spirituals

Traditional

Sometimes I Feel Like a Motherless Child

Swing Low, Sweet Chariot

Wade in the Water

Da Chara (Two Friends)

Ian Krouse (b. 1956)

The First United Methodist Church of Santa Monica welcomes you to this concert, the third of a special ONLINE Mid-Week Recital series, continuing through the summer of 2020.

About The Artists...

Elise Henry

Elise Henry joined the Los Angeles Philharmonic as Second Flutist in September 2012. She is an active chamber musician, teacher, and freelance artist and is involved in the LA Phil's Green Umbrella and Chamber Music series.

Born in Houston, Texas, she received her Bachelor of Music degree with honors at the University of Michigan while studying under Amy Porter. While in Michigan, she made her solo debut performing the Ibert Flute Concerto with the University Symphony Orchestra. Henry also served as the Detroit Civic Orchestra's flute mentor. She later attended the Manhattan School of Music, earning her Master of Music degree under the tutelage of Robert Langevin. Her other teachers include Pamela Hackney and Nadine Asin.

Henry has participated in several music festivals, including Aspen Music Festival, Music Academy of the West, and Atlantic Music Festival. She has performed with the Detroit Symphony Orchestra and the New York Philharmonic.

In addition to her classical music performances, she plays other genres, such as Brazilian popular, Irish folk, and classical Hindustani.

Connie Sheu

Dr. Connie Sheu is a dynamic guitarist, devoted teacher, and ardent advocate of classical guitar. In demand as both a soloist and chamber musician, her playing has been hailed by the New York Sun as "excellent, ruminative... scholarly." According to Classical Guitar Magazine, "Her debut recording displays, without a doubt, her talents as a concert artist."

Past performances have brought her to Lincoln Center's Alice Tully Hall, 92nd StY, Merkin Hall, Carnegie Hall's Weill Recital Hall; venues in Moldova, Italy, Hungary; and across the United States. She is a frequent performer on various concert series and music festivals, and has most recently appeared at the Women in Guitar Festival, New York Guitar Festival, and Guitar Foundation of America International Convention.

Connie studied U.S. History and Music at Columbia University, and earned a Master of Music from the Juilliard School. She completed her Doctorate of Musical Arts at the University of Southern California under William Kanengiser and Pepe Romero. She also studied under scholarship at the Accademia Musicale Chigiana with Oscar Ghiglia in Siena, Italy.

Connie serves as General Manager for the Guitar Foundation of America and teaches at the Colburn School and Vanguard University.

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist



Next ONLINE Mid-Week Recital: Wednesday, August 12, 12:10 p.m.

Susan Greenberg, *flute*; Cristina Montes Mateo; *harp*

Susan Greenberg played in the Los Angeles Chamber Orchestra for 36 years, and continues to appear as soloist and chamber musician throughout the Los Angeles area. Christina Mateo has an international career as harpist with numerous orchestras, and is currently Solo Harpist at the Orquesta de la Comunitat Valenciana (Spain), and has been Principal Harp with the Munich Philharmonic Orchestra, and the Royal Liverpool Philharmonic Orchestra.

*First United Methodist Church welcomes you to all of our events
and invites you to join us for ONLINE worship on Sundays at 10 a.m.*

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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