Next Online Mid-Week Recital:

Wednesday, October 14
Nancy Roth, violin

Nancy Roth, violinist and violist, is currently concertmaster of the Culver City Symphony and Marina del Rey Summer Symphony. She is also principal second violinist of the Chamber Orchestra of the South Bay and a member of the Pasadena Symphony. She is a former member of the Los Angeles Chamber Orchestra, was co-principal violist of the Graz Philharmonic in Austria. Nancy has been a featured soloist with numerous Southern California orchestras, and she has given recitals and radio broadcasts in the United States, Austria and Mexico.

First United Methodist Church welcomes you to all of our events and invites you to join us for ONLINE worship on Sundays at 10 a.m.
Aaron Shows, organ

Wildfire Toccata        Aaron Shows (b. 1989)
Scherzo from Organ Sonata No. 8     Josef Rheinberger (1839-1901)
Organ Tune No. 1 & No. 3   Harald Rohlig (1926-2014)
Scene d’Amour from Alfred Hitchcock’s “Vertigo”  Bernard Herrmann  (1911-1975)
Improvisation     Aaron Shows
Sortie/Postlude in G minor  Louis Lefébure-Wély (1817-1869)

About The Artist...

Aaron Shows, organ

Aaron Shows (b. 1989) is a Los Angeles-based composer, organist, and pianist originally from Montgomery, Alabama. With a musical background spanning 25 years, his influences draw from many centuries and styles, from the traditional Baroque era through contemporary genres such as jazz, folk/bluegrass, rock, and also with a particular interest in the evolving forms of film and television music. His original compositions are often performed and well-received across the United States and Europe, and he continues to compose for mediums including film/TV, concert music, and sacred settings. His solo organ compositions are published by Augsburg Fortress Publishers, based in Minneapolis, Minnesota.

As an organist, his performances often bridge the traditional and modern, and since 2016, he has served as organist at First United Methodist Church of Pasadena. He is also an active accompanist for local middle and high school choral programs, and serves as an adjunct faculty member at Glendale Community College, both as an accompanist and as an organ instructor. Additionally, his organ playing can be heard in Hollywood films, most recently in “The Addams Family” (MGM, 2019).

Aaron holds an MFA in Film Music Composition from the University of North Carolina School of the Arts (Winston-Salem, North Carolina), and a BFA in Church Music from Shenandoah University (Winchester, Virginia).

For more information, and to catch his twice-weekly organ and piano broadcasts, follow Aaron on Facebook (facebook.com/ShowsMusic) and Instagram (@AaronShowsMusic). To hear recordings of his music, visit soundcloud.com/aaronshows.
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