First United Methodist Church welcomes you to all of our events and invites you to join us for ONLINE worship on Sundays at 10 a.m.

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist

First United Methodist Church of Santa Monica presents

MID-WEEK RECITAL SERIES

Next ONLINE Mid-Week Recital: Wednesday, November 11, 12:10 p.m.

Kirill Gliadkovsky, piano
Since making his first public appearance at age six, Dr. Gliadkovsky has toured extensively on three continents, performing piano and organ recitals, and as a soloist with orchestra in various cities in Russia, including Moscow’s prestigious Bolshoi, Maliy and Rachmaninoff Halls, St.-Petersburg Philharmonic’s Glinka Hall, as well as in Italy, U.K., Poland, Mongolia, Canada, Japan and throughout the United States. Dr. Gliadkovsky combines his busy concert schedule with teaching at Saddleback College as a Professor of Piano and Director of Keyboard Studies.

To see full schedule of recitals, and watch past recitals, visit:
www.santamonicaumc.org/mid-week-recital-series

First United Methodist Church of Santa Monica
1008 Eleventh Street
Santa Monica, CA 90403
www.santamonicaumc.org
310.393.8258

@santamonicaumc
Wednesday, October 14, 2020
12:10 p.m.

NANCY ROTH, violin
LORENZO SANCHEZ, piano

“Subito” Witold Lutoslawski, 1992
Sonata No. 2, Op. 100 Johannes Brahms
1. Allegro amabile
2. Andante tranquillo—Vivace
3. Allegretto grazioso

About The Artists...

Nancy Roth
Nancy Roth, violinst and violist, is currently concertmaster of the Culver City Symphony and Marina del Rey Summer Symphony. She is also principal second violinist of the Chamber Orchestra of the South Bay and a member of the Pasadena Symphony. She is a former member of the Los Angeles Chamber Orchestra, was co-principal violist of the Graz Philharmonic in Austria. Nancy has been a featured soloist with numerous Southern California orchestras, and she has given recitals and radio broadcasts in the United States, Austria and Mexico. She is currently a member of the new music group “TEMPO” based at CSUN, and she has played baroque violin and viola with James Tyler in the London Early Music Group and Los Angeles Musica Viva. Nancy holds a Bachelor of Music from CSUN, a Master of Music from the Juilliard School and a Doctorate of Musical Arts from USC.

Lorenzo Sanchez
Lorenzo Sanchez, pianist, enjoys interpreting music of a variety of styles and nationalities. Lorenzo premiered Robert Guillory’s Concertino for Piano and Orchestra. Lorenzo’s interest in Polish music led him to give several lecture-performances at the Paderewski Festival in Paso Robles, California. He also champions music of African-American composers such as William Grant Still and George Walker, and he has performed for Dr. Walker as well as Japanese composer, Mitsuru Asaka. Looking toward his own heritage, Lorenzo promotes music by Mexican composers. He has edited and helped publish piano works of Domingo Lobato, and recorded a CD of Lobato’s four Piano Sonatas. Lorenzo holds a DMA from USC.

The First United Methodist Church of Santa Monica welcomes you to this concert, the fifth of a special ONLINE Mid-Week Recital series, continuing through the Fall of 2020.
NANCY ROTH, violin
LORENZO SANCHEZ, piano

“Subito”  Witold Lutoslawski, 1992
Sonata No. 2, Op. 100  Johannes Brahms
1. Allegro amabile
2. Andante tranquillo—Vivace
3. Allegretto grazioso

About The Artists...

Nancy Roth
Nancy Roth, violinist and violist, is currently concertmaster of the Culver City Symphony and Marina del Rey Summer Symphony. She is also principal second violinist of the Chamber Orchestra of the South Bay and a member of the Pasadena Symphony. She is a former member of the Los Angeles Chamber Orchestra, was co-principal violist of the Graz Philharmonic in Austria. Nancy has been a featured soloist with numerous Southern California orchestras, and she has given recitals and radio broadcasts in the United States, Austria and Mexico. She is currently a member of the new music group “TEMPO” based at CSUN, and she has played baroque violin and viola with James Tyler in the London Early Music Group and Los Angeles Musica Viva. Nancy holds a Bachelor of Music from CSUN, a Master of Music from the Juilliard School and a Doctorate of Musical Arts from USC.

Lorenzo Sanchez
Lorenzo Sanchez, pianist, enjoys interpreting music of a variety of styles and nationalities. Lorenzo premiered Robert Guillory’s Concertino for Piano and Orchestra. Lorenzo’s interest in Polish music led to him giving several lecture-performances at the Paderewski Festival in Paso Robles, California. He also champions music of African-American composers such as William Grant Still and George Walker, and he has performed for Dr. Walker as well as Japanese composer, Mitsuru Asaka. Looking toward his own heritage, Lorenzo promotes music by Mexican composers. He has edited and helped publish piano works of Domingo Lobato, and recorded a CD of Lobato’s four Piano Sonatas. Lorenzo holds a DMA from USC.
Next ONLINE Mid-Week Recital:
Wednesday, November 11, 12:10 p.m.

Kirill Gliadkovsky, piano
Since making his first public appearance at age six, Dr. Gliadkovsky has toured extensively on three continents, performing piano and organ recitals, and as a soloist with orchestra in various cities in Russia, including Moscow’s prestigious Bolshoi, Maliy and Rachmaninoff Halls, St-Petersburg Philharmonic’s Glinka Hall, as well as in Italy, U.K., Poland, Mongolia, Canada, Japan and throughout the United States. Dr. Gliadkovsky combines his busy concert schedule with teaching at Saddleback College as a Professor of Piano and Director of Keyboard Studies.

First United Methodist Church welcomes you to all of our events and invites you to join us for ONLINE worship on Sundays at 10 a.m.