

First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

SPECIAL ONLINE SERIES

2020

Wednesday, November 11, 2020

12:10 p.m.

KIRILL GLIADKOVSKY, *piano*

J.S. Bach (1685-1750) Chaconne in D minor from Partita No. 2 for violin solo (c.1720) – concert transcription for piano by F. Busoni

F. Chopin (1810-1849) Nocturne Major Op. 15 No. 2 in F Sharp (1832)

R. Schumann (1810-1856) 10 pieces from Bunte Blätter (Colorful Leaves) op. 99 (late 1850s)

1. Stücke I (Piece I) Nicht schnell, mit Innigkeit - Not fast, with sensitivity (A major)
2. Stücke II (Piece II) Sehr rasch - Very fast (E minor)
3. Stücke III (Piece III) Frisch – Fresh (E major)
4. Albumblätter I (Album Leaf I) Ziemlich langsam - Pretty slow (F# minor)
5. Albumblätter II (Album Leaf II) Schnell – fast (B minor)
6. Albumblätter III (Album Leaf III) Ziemlich langsam, sehr gesangvoll - Pretty slow, very songlike (Ab major)
7. Albumblätter IV (Album Leaf IV) Sehr langsam - Very slow (Eb minor)
8. Albumblätter V (Album Leaf V) Langsam – Slowly (Eb major)
9. Novelette Lebhaft – Lively (B minor)
10. Präludium (Prelude) Energisch - Energetic (B flat Minor) (based on Lacrimosa from Mozart's Requiem)

The First United Methodist Church of Santa Monica welcomes you to this concert, the sixth of our special ONLINE Mid-Week Recital series, continuing through the Spring of 2021.

About The Artist...

Kirill Gliadkovsky

Since making his first public appearance at the age of 6, Mr. Gliadkovsky has toured extensively on three continents performing piano and organ recitals and as a soloist with orchestras in various cities in Russia, including Moscow's prestigious Bolshoi, Maliy and Rachmaninoff Halls, St.Petersburg Philharmonic's Glinka Hall, as well as in Italy, U.K., Poland, Mongolia, Canada, Japan and throughout the United States.

The venues included Purcell Hall in London, Merkin Hall in New York, Jack Singer Hall in Calgary, Royce Hall in Los Angeles, Orange County Performing Arts Center in Costa Mesa, CA, Centers for the Arts in Scottsdale and Chandler AZ, National Gallery of Art and Catholic University in Washington, DC, 1st Congregational Church in Los Angeles, Philharmonic Hall in Poznan, Poland, and many others. He has performed at various music festivals, such as Aspen, Ventura, Music in the Mountains, Redlands Bowl festivals in the USA and Credomatic Festival in Costa Rica, and worked with well-known conductors Pierre Boulez, Mehli Mehta, Gordon Johnson, John Farrer, Mischa Semanitzky, Patrick Flynn, among others.

Mr. Gliadkovsky's popularity is also fast growing being a featured artist in numerous live TV and radio broadcasts and programs on such networks as NPR, CBS, PBS, CBC, WQXR, KBYU, KPAC, Russian State TV and Radio and others. He has recorded six CDs for Alexei Records and for CMK Classics labels.

Kirill Gliadkovsky was born in Moscow and has studied music since the age of 5. Mr. Gliadkovsky attended the Tchaikovsky Conservatory in Moscow where his teachers included renowned musicians Lev Vlasenko, Mikhail Pletniev (piano) and Leonid Royzman (organ). Mr. Gliadkovsky also earned both his Master's and Doctor of Musical Arts degrees at the University of Southern California with Professors Daniel Pollack (piano), Cherry Rhodes (organ), and William Schaefer (conducting). He also coached with Ann Schein, Herbert Stessin, Stephen Kovacevich and Lev Naumov. Kirill Gliadkovsky took numerous prizes at international piano competitions in Europe and the United States.

Mr. Gliadkovsky is an orchestra and choral conductor. He performs on harpsichord, as well. He performs in a duo piano team with his wife and concert pianist Anna Gliadkovskaya. Mr. Gliadkovsky has been on piano faculties at USC, Pepperdine University and Santa Monica College. He has also served as the music director and organist at Westwood Hills Christian Church in Los Angeles. Additionally, Mr. Gliadkovsky have given numerous masterclasses in Los Angeles, Phoenix, San Francisco, Salt Lake City, Flagstaff, Washington, D.C. and many other cities. His students have won prizes at various piano competitions and have been accepted at schools such as USC, UCLA, Manhattan School of Music, Northwestern University, Peabody and San Francisco Conservatories, UC Berkeley, UCSB, UNT and USU.

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist



Next ONLINE Mid-Week Recital: Wednesday, December 9, 12:10 p.m.

Calico Winds

With style and grace, Calico Winds is taking wind music to the forefront of the chamber music world by artfully reinventing the conventional wind quintet. They chose the name “Calico” to reflect the many colors and textures offered by the instruments of their ensemble. The group blends top-notch playing, great music and an appealing atmosphere, their repertoire incorporating a wide variety of classical music. “They cross all the style lines and get away with it.”

(Los Angeles Times)

*First United Methodist Church welcomes you to all of our events
and invites you to join us for ONLINE worship on Sundays at 10 a.m.*

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

  @santamonicaumc

FIRST UNITED METHODIST CHURCH
of SANTA MONICA

1008 Eleventh Street
Santa Monica, CA 90403

www.santamonicaumc.org
310.393.8258

