First United Methodist Church welcomes you to all of our events and invites you to join us for ONLINE worship on Sundays at 10 a.m.

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist

First United Methodist Church of Santa Monica
1008 Eleventh Street
Santa Monica, CA 90403
www.santamonicaumc.org
310.393.8258

Next ONLINE Mid-Week Recital:
Wednesday, January 13, 12:10 p.m.
Ty Woodward, David Searfoss & Stephen Billington

Join First UMC Organist Ty Woodward, with David Searfoss and Stephen Billington, trumpets, for a midday treat of beautiful music.

To see full schedule of recitals, and watch past recitals, visit:
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First United Methodist Church presents
MID-WEEK RECITAL SERIES
SPECIAL ONLINE SERIES
DECEMBER 2020
Wednesday, December 9, 2020
12:10 p.m.

**CALICO WINDS, wind ensemble**
Eileen Holt, Flute; Ted Sugata, Oboe; Kathryn Nevin, Clarinet
Theresa Treuenfels, Bassoon; Rachel Berry, Horn

Little Fugue in G Minor  
J.S. Bach (1685-1750)  
arr. Roger Stevens

Jeux d’Enfants, Op. 22  
Georges Bizet (1838-1875)  
arr. Gordon Davies
  Trompette et tambour Trumpet and Drum
  La toupee The Top
  La poupee The Doll
  Le bal The Ball

Anda Buscando de Rosa en Rosa” (Mexico)  
William Grant Still (1895-1978)  
arr. Adam Lesnick
  from Folk Suite No. 4
  “Y aravi” (Peru)
  “Jesus is a Rock in the Weary Land” (U.S.A)
  from Miniatures

Merry Christmas 1941  
Bohuslav Martinu (1890-1959)  
Arr. Roger Ruggeri

Christmas Medley  
Bill Malcolm (b. 1942)
  Coventry Carol; Good King Wenceslas;
  Joy to the World; What Child is This;
  O Come All Ye Faithful

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**About The Artists...**

**Calico Winds**
With style and grace, Calico Winds is taking wind music to the forefront of the chamber music world by artfully reinventing the conventional wind quintet.

They chose the name “Calico” to reflect the many colors and textures offered by the instruments of their ensemble. The group blends top-notch playing, great music and an appealing atmosphere, their repertoire incorporating a wide variety of classical music. “They cross all the style lines and get away with it.” (Los Angeles Times).

Calico Winds have delighted audiences across the country, touring to more than half the fifty states, including numerous cities throughout their home state of California. They are currently ensemble-in-residence at Glendale Noon Concerts. Said of their program, “The artists played in perfect balance with each other, each contributing lovely tone quality and flawless intonation. An unusually fine and beautiful program... played with rock-solid competence and interpretive flair. It was a fantastic evening of music.” (The Times Herald, Olean, NY)

In 2009 Calico Winds were concerto soloists with Frank Fetra conducting the Culver City Symphony, premiering Sinfonia Concertante for wind quintet and orchestra, a work they commissioned from Los Angeles composer Damian Montano. The ensemble performed at Carnegie Hall’s Weill Recital Hall both as part of the “Classical Connections” Young Performers Career Advancement program sponsored by the Association of Performing Arts Presenters and in recital with pianist Vivian Liu in a performance of Ludwig Thuille’s Romantic Sextet.

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Calico Winds has held residencies at La Sierra University, the Idyllwild Arts Academy and with the Claremont Youth Symphony Music Retreat in California as well as at the Birch Creek Music Festival in Door County, Wisconsin. They have been the featured ensemble for the Coleman Chamber Music Association’s Meet the Musicians concerts. As winners of the 1998 National Flute Association (NFA) Chamber Music Competition the ensemble was featured in recital at the NFA convention in Phoenix, Arizona. They have received a grant from the City of Pasadena for The Weekend Muse Inter-Generational Concerts, a series they self-produced in Los Angeles and Pasadena.

The members of Calico Winds think of themselves as a team whose sum is greater than its parts. Despite their resisting the publishing of individual bios, presenters and audience members continue to be interested in each person on stage. To satisfy this curiosity, they have developed “Calico Stats” (vital statistics of each member) which you can view on their website www.calicowinds.com.

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