

First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

SPECIAL ONLINE SERIES
JANUARY

2021

Wednesday, January 13, 2021

12:10 p.m.

TY WOODWARD, *organ*;
DAVID SEARFOSS, *trumpet*;
STEPHEN BILLINGTON, *trumpet*

Trumpet Voluntary John Stanley (arr. Jennifer Bate and Bram Wiggins)
Stephen Billington, Trumpet

When In the Hour of Utmost Need (from Orgelbüchlein) J. S. Bach
Ty Woodward, Organ

My Spirit Be Joyful (from Cantata No. 146) J. S. Bach
David Searfoss and Stephen Billington, Trumpets

Litanies Jehan Alain
Ty Woodward, Organ

Sonata for Trumpet and Organ (Opus 200) Alan Hovanes
I. Senza Misura
David Searfoss, Trumpet

Intrada - St. Anne ("O God Our Help In Ages Past") June Nixon
David Searfoss and Stephen Billington, Trumpets

The First United Methodist Church of Santa Monica welcomes you to this concert, the eighth of our special ONLINE Mid-Week Recital series, continuing through the Spring of 2021.

About The Artists...

Ty Woodward, organ

Ty Woodward has played classical and theatre organ concerts ranging from performances at Westminster Abbey, London to the outdoor pipe organ in Balboa Park, San Diego, and has played several major works with orchestra including the Symphonie Concertante of Joseph Jongen and Saint-Saens Symphony No. 3. His recording credits include a solo classical recording on the former Aeolian-Skinner organ at the Kennedy Center in Washington, D.C. and a theatre organ recording on the Wurlitzer organ at the Auditorium Theatre in Rochester, N.Y. along with accompaniments for many choral recordings. Ty's film credits include conducting a men's chorus for the Bugs Bunny Episode "From Hare to Eternity," and most recently he is the organist on the 2018 version of Dr. Seuss' "The Grinch."

Ty holds a Bachelor of Music degree in Organ Performance and a Master of Music degree in Choral Conducting from the University of Southern California. He is a former Dean of the Los Angeles Chapter of the American Guild of Organists, and has served on the Commission of Liturgy and Music for the Episcopal Diocese of Los Angeles. He is currently Staff Organist at Disney's El Capitan Theatre in Hollywood, and Organist at First United Methodist Church, Santa Monica. As Principal at Diapason Pipe Organ Consultants LLC, he has worked with numerous churches on the design and installation of their pipe organs.

David Searfoss, trumpet

Trumpeter David Searfoss has been Associate Principal Trumpet with the Pasadena Symphony and POPS orchestra since 1983. He holds a Bachelor in Music from Michigan State University and a Master of Music from Manhattan School of Music. He held the position of Co-Principal Trumpet of the Honolulu Symphony from 1974 to 1976 and regularly plays with the Los Angeles Philharmonic. He has recorded with the Pasadena Symphony and POPS and Los Angeles Chamber Orchestras, the Los Angeles Philharmonic and on well over 100 motion picture and television soundtracks. He has also held the position of Principal Trumpet with the St. Matthews Chamber Orchestra in the Pacific Palisades for over 25 years.

Stephen Billington, trumpet

Trumpeter Stephen Billington received his Bachelor and Master of Music degrees from Northwestern University and his Doctor of Musical Arts degree from the USC Thornton School of Music. He performs regularly throughout Southern California in orchestras and chamber music ensembles. He has been a music educator for 30 years and is currently the K-12 Music Director at New Roads School in Santa Monica. When he needs a brass instrument break he can be found playing electric bass in Fathers Know Best – the most famous dad band that ever played cover tunes.

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist



Next ONLINE Mid-Week Recital: Wednesday, February 10, 12:10 p.m.

Aram Barsamian, baritone

An active concert artist, Mr. Barsamian sang in “Debbie and Friends,” the concert that inaugurated Meng Concert Hall in 2006, singing alongside distinguished CSUF alumna Deborah Voigt. The baritone has performed the solos in numerous oratorios, among which are Messiah, Judas Maccabaeus, the Requiems by Mozart, Fauré, Brahms and Duruflé, St. John Passion, Ich habe genug, Dixit Dominus, and more. Mr. Barsamian began his teaching career in 2001, at La Sierra University, where he directed/conducted Massenet’s operas Cendrillon (2004) and Thais (2006), as well as Pauline Viardot’s salon opera Cendrillon (2008). He joined the faculty of CSULB’s Bob Cole Conservatory of Music in 2014. Currently, he is the Coordinator of Classical Vocal Studies and the Director of Opera Studies at Fullerton College.

*First United Methodist Church welcomes you to all of our events
and invites you to join us for ONLINE worship on Sundays at 10 a.m.*

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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