

First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

SPECIAL ONLINE SERIES

OCTOBER

2021

Wednesday, October 13, 2021

12:10 p.m.

CRISTINA MONTES MATEO, *harp*

Nocturne in E flat major

Mikhail Glinka (1804-1857)

Allegro Spiritoso op.156

Salvador Brotons (1959-)

Une chatelaine en sa tour...

Gabriel Fauré (1845-1924)

Danza de la Pastora

Ernesto Halffter (1905-1989)

Liebesträume No. 3

Franz Liszt (1811-1886)

The First United Methodist Church of Santa Monica welcomes you to this concert. To view this performance and other past concerts, go to: Facebook (@santamonicaumc) or www.youtube.com/c/santamonicaumc

About The Artist

Cristina Montes Mateo, harp

Winner of the unanimously 1st Prize in the XII Edition of the “Torneo Internazionale di Musica” (Rome, 2006) and the unanimously 1st Prize in the International Harp Competition “V. Bucchi” (2009), Cristina Montes Mateo is recognized as one of the leading harpists of her generation throughout the world. She has also won top international prizes at the “Arpista Ludovico” International Harp Competition (Madrid, 2005), the “International Nippon Harp Contest” (Tokyo, 2007), and the prestigious Concours International de Harpe “Lily Laskine” (Paris, 2011); as well as numerous national harp solo competitions like the “Jeunesses Musicales” Competition (2003) or “Victor Salvi” Special Prize at the “Arpa Plus” Contest (2001).

She follows an intensive career as a soloist with a great success around the world. She usually appears with major orchestras like the Ensemble Orchestral de Paris, Philharmonic Orchestra of Málaga, Francisco de Miranda Orchestra in Venezuela, Orchestra of the Theatre für Niedersachsen Hannover in Germany, or the Santiago de Chile Orchestra; under the direction of B. Haitink, Sir Colin Davis, G. Prêtre, P. Boulez, or D. Barenboim. She performs at many world leading festivals like “Les Flâneries Musicales de Reims” (France, 2010), the “7th International Harp Festival” in Rio de Janeiro (Brasil, 2012), or her most recent success at the Royal Palace of Madrid (Spain, 2015), in a concert offered for the King and the Queen of Spain and the President of the United Nations and broadcasted internationally. She has also played at the Berlin Philharmonie, Royal Albert Hall of London, Tonhalle in Zurich, Théâtre du Châtelet of Paris or the Carnegie Hall of New York.

She is currently Solo Harpist at the Orquestra de la Comunitat Valenciana in the Palau de Les Arts Reina Sofía, an orchestra created by Lorin Maazel and conducted also by Zubin Mehta, Valery Gergiev and Riccardo Chailly. She has also been Principal Harp with the Munich Philharmonic Orchestra and the Royal Liverpool Philharmonic Orchestra.

A sought-after teacher, she is also head of Harp Department at the Conservatorio Superior de Música “Joaquín Rodrigo” of Valencia (Spain). She also gives Master classes at the renowned institutions of Berklee College of Music (2014, 2015, 2016), the Birmingham Conservatoire (2015), or the Musikhochschule für Musik und Tanz in Cologne (2016).

To read entire bio, go to: www.santamonicaumc.org/mid-week-recital-series

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist



Next ONLINE Mid-Week Recital:
Wednesday, November 10, 12:10 p.m.

The 3Gs Piano Ensemble (Kirill, Anna and Sophia Gliadkovsky)

Kirill and Anna Gliadkovsky (piano solo and duo) studied at the most prestigious musical institutions in Russia - the Tchaikovsky Conservatory and the Gnessins Russian Music Academy in Moscow. Anna also studied at the Special Music School for Gifted Children in Kiev. Before marrying, each artist pursued a very successful career as a soloist and performed in major concert halls in Russia, such as Philharmonic halls in St. Petersburg and Kiev, Bolshoi and Rachmaninoff Halls in Moscow. They also concertized in Germany, Italy, Poland, Mongolia, U.K., Canada, Czechoslovakia, and the United States.

They have performed and toured nationally and internationally in ensemble with their older daughter Anastasia who is now 23 and lives in NYC. Their youngest family member, Sophia, who is 12, joined the process at the age of 5. Since her debut 7 years ago, Sophia has performed at the Community Concert Series in Palm Springs, Escondido and Ramona, CA, at Saddleback College's Christmas Piano Shows in Mission Viejo, CA, in Restoration Series at Pasadena Public Library, L'Ermitage Foundation Series in LA, as well as in Newport Music Arts and Tillamook, OR Monday Musical Club Series and other locations.

*First United Methodist Church welcomes you to all of our events
and invites you to join us for In-Person and Online worship on Sundays at 10 a.m.*

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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**FIRST UNITED METHODIST CHURCH
of SANTA MONICA**

1008 Eleventh Street
Santa Monica, CA 90403

www.santamonicaumc.org
310.393.8258

