

First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

SPECIAL ONLINE SERIES
JANUARY

2022

Wednesday, January 12, 2022 • 12:10 p.m.

Philip Vaiman, violin
Miloš Veljković, piano



Poem for Violin and Piano, Op.25 (Ernest Chausson)

Sonata in E Minor, K98 and Sonata in B Minor, K87 (Domenico Scarlatti)

Serenade for Violin and Piano (Alfredo d'Ambrosio)

Melodie Op. No.1 (Sigismond Stojowski)

About The Artists

Philip Vaiman is a Russian-born American violinist who continues the great Russian string-playing tradition. Philip started his professional career at the age of four. By the time he had graduated from Moscow's renowned Gnessin Musical Lyceum, he had performed as a soloist and chamber musician all over Russia, England, Israel and Cyprus. As a participant in the Special program "New Names in Russian Art and Music", he made recordings for the Russian National Radio Network and the National Television. Mr. Vaiman came to the United States in the early 1990s. He graduated Cum Laude from the University of Southern California with a Master of Music Degree and went on to win numerous awards and honors including membership in the National Music Honor Society. Philip Vaiman's solo recordings are featured on the soundtracks of award-winning motion pictures, documentaries, animated films and commercials. Mr. Vaiman appeared on both soundtrack and camera in the blockbuster "Spider Man 3." Philip Vaiman is featured on a soundtrack of the 2007 Oskar-winning film "West-Bank story" He also collaborated with such artists as Placido Domingo, Andrea Bocelli, Tony Bennett, Shakira, Mexican superstar Juan Gabriel, Persian cultural icon Googoosh, Dwight Yoakam, Lindsey Lohan as well as rock bands such as Guns N' Roses, Goo Goo Dolls, and KISS. Mr. Vaiman is the Founder and Artistic Director of the Chamber Music Theatre "La Camerata." Recent performances by "La Camerata" include concerts at the historical Clark Library in Los Angeles, The House of Lords in London and Bruman Chamber Music Festival at UCLA.

Miloš Veljković (1980, Serbia) started his music education at the age of five. After completing secondary music school, he continues his studies at the Faculty of Music in Belgrade, with professors Nevena Popović and Aleksandar Šandorov. While on his third year of studies in Belgrade he receives a scholarship to study in Kristiansand (Norway) with professors Trygve Traedal and Sigurd Slattebrek. From Norway, he returns to Serbia and simultaneously starts working as a piano teacher and establishes himself as one of the most sought out pianists. From 2009 until 2017 he was also a Chamber Music teacher and the head of the Chamber Music Department at the Faculty of Philology and Arts in Kragujevac, Serbia. Miloš won many awards, both national and international, and has performed as a concert pianist and chamber musician across Europe. Since 2017, Miloš is based in Los Angeles (CA, USA) and has established himself as a chamber musician and piano teacher. He collaborated with LA Opera, LA Phil and many prominent musicians. He took part in concert series, recordings and opera performances. With his colleagues John Walz, Donald Foster, Andrew Singer-Sords and Tim Richardson he was a part of concert series that took part on MS Europa 2 cruise line. Milos is now still in Los Angeles, teaching, recording and writing music.

(For complete bios, visit: www.santamonicaumc.org/mid-week-recitals)

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist



Next ONLINE Mid-Week Recital: Wednesday, February 9, 12:10 p.m.

Tae Yeon Lim, piano

Tae Yeon Lim is known for her powerful performance style, combining energetic delivery with an intelligent touch. Originally from South Korea, Tae currently lives in Los Angeles where she is active as a pianist and conductor. Revealing a talent for music at a young age, she was selected as a soloist with the Sorisam Chamber Orchestra at 11 years old, performing Mozart's Concert Rondo. She was also invited to perform in the prestigious Chosun Journal Young Artist Debut Series at Sejong Arts Hall, in Seoul. Her work as a collaborative pianist was recognized early, as winner of the Busan Duo-Piano Competition. Tae studied with the pioneering American pianist James Tocco at the Manhattan School of Music before earning a D.M.A. at the University of Southern California, Thornton School of Music, where her mentor was the renowned piano pedagogue Stewart Gordon. A versatile artist, Tae has emerged not only as a pianist of note but also as a conductor. Prior to joining the Vicente Chamber Orchestra as an Assistant Conductor, she served as Assistant Conductor of the Esperanza Azteca Los Angeles Youth Choir and was a fellow at Chorus America Conducting Academy. At the University of Southern California, Tae studied conducting with Larry Livingston.

First United Methodist Church welcomes you to all of our events and invites you to join us for in-person and online worship on Sundays at 10 a.m.

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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