

First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

SPECIAL ONLINE SERIES

FEBRUARY

2022

Wednesday, February 9, 2022

12:10 p.m.

TAE YEON LIM, *piano*

Jesu, Joy of Man's Desiring

J. S. Bach/Myra Hess

Prelude, fugue et Variation op.18

Cesar Franck

Adagio from Toccata in C major BWV 564

J. S. Bach/FERRUCCIO BOSONI

Fantasia and Fugue in g minor BWV 542

J. S. Bach/Franz Liszt

The First United Methodist Church of Santa Monica welcomes you to this concert. To view this performance and other past concerts, go to: Facebook (@santamonicaumc) or www.youtube.com/c/santamonicaumc

About The Artist

Tae Yeon Lim, piano

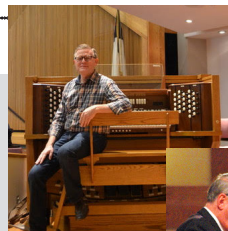
Tae Yeon Lim is known for her powerful performance style, combining energetic delivery with an intelligent touch. Originally from South Korea, Tae currently lives in Los Angeles where she is active as a pianist and conductor. Revealing a talent for music at a young age, she was selected as a soloist with the Sorisam Chamber Orchestra at 11 years old, performing Mozart's Concert Rondo. She was also invited to perform in the prestigious Chosun Journal Young Artist Debut Series at Sejong Arts Hall, in Seoul. Her work as a collaborative pianist was recognized early, as winner of the Busan Duo-Piano Competition. Tae studied with the pioneering American pianist James Tocco at the Manhattan School of Music before earning a D.M.A. at the University of Southern California, Thornton School of Music, where her mentor was the renowned piano pedagogue Stewart Gordon.

Tae has since developed an international career spanning Asia, Europe, and the United States, including performances in Korea, China, Germany, Italy, and Austria. Her recent project, Joachim Raff: Complete Music for Cello and Piano, released on the British label Toccata Classics, includes the world premiere recording of the Sonata for Piano and Cello (Op. 183) by the 19th century Swiss-German composer. Recent solo recitals include a concert at the Richard Nixon Presidential Library and Museum, the Brand Library and Arts Center, and the Alhambra Performing Arts Center, among others. An active concerto soloist, Tae has performed with orchestras in Beijing, Seoul, and particularly in Southern California, including the Los Angeles Sinfonietta and the Vicente Chamber Orchestra.

A versatile artist, Tae has emerged not only as a pianist of note but also as a conductor. Prior to joining the Vicente Chamber Orchestra as an Assistant Conductor, she served as Assistant Conductor of the Esperanza Azteca Los Angeles Youth Choir and was a fellow at Chorus America Conducting Academy. At the University of Southern California, Tae studied conducting with Larry Livingston. Tae is currently a music director/organist at St. Timothy Catholic Church.

www.santamonicaumc.org/mid-week-recital-series

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist



Next ONLINE Mid-Week Recital: Wednesday, March 9, 12:10 p.m.

Ty Woodward, organ assisted by James Smith, organ and piano

Ty Woodward has played classical and theatre organ concerts ranging from performances at Westminster Abbey, London to the outdoor pipe organ in Balboa Park, San Diego, and has played several major works with orchestra including the Symphonie Concertante of Joseph Jongen and Saint-Saens Symphony No. 3. His recording credits include a solo classical recording on the former Aeolian-Skinner organ at the Kennedy Center in Washington, D.C. and a theatre organ recording on the Wurlitzer organ at the Auditorium Theatre in Rochester, N.Y. along with accompaniments for many choral recordings. He is currently organist at First UMC Santa Monica.

James Smith is in his 56th year as Director of Music for First United Methodist Church of Santa Monica. He spent 42 years as Professor of Music at Santa Monica College, nine of which were as chairperson, before retiring in 2010. His principle areas of concentration were Director of Choral Activities, conductor of the Santa Monica College orchestra, and teaching music theory. Before Santa Monica College, he held teaching positions at Sweet Briar College in Virginia, and The Oberlin Conservatory of Music in Ohio.

*First United Methodist Church welcomes you to all of our events
and invites you to join us for In-Person and Online worship on Sundays at 10 a.m.*

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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FIRST UNITED METHODIST CHURCH
of SANTA MONICA

1008 Eleventh Street
Santa Monica, CA 90403

www.santamonicaumc.org
310.393.8258

