

First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

SPECIAL ONLINE SERIES

MAY

2022

Wednesday, May 11, 2022

12:10 p.m.

CLAYTON HASLOP, *violin*
KEVAN TORFEH, *cello*
WENDY PROBER-COHEN, *piano*

La Cinquantaine (The Golden Wedding), an Air in the Olden Style
Gabriel Marie Arr. By C. Arnold

Rumänische Volkstänze (Romanian Folk Dances) Béla Bartók

Poco Adagio - from Trio #3 in F Minor, Op 65 Antonín Dvorák

Humoresque, Op 101 No. 7 Antonín Dvorák

Chant (Nobody Knows da Trouble I Seen), Op 12 No. 1
Clarence Cameron White

Liebesträume (Dreams of Love) Franz Liszt

Farewell to Cuculain (Londonderry Air) Trans. by Fritz and
Hugo Kreisler

The First United Methodist Church of Santa Monica welcomes
you to this concert. To view this performance and other past concerts, go to:
Facebook (@santamonicaumc) or www.youtube.com/c/santamonicaumc

About The Artists

• **Violinist Clayton Haslop** joined the professional world of music as a teenager when he was invited by none other than Sir Neville Marriner himself to join the 1st violin section of the Los Angeles Chamber Orchestra. Less than two years later he performed as soloist under Marriner's baton in a number of critically acclaimed concerts that quickly established Haslop as one of the leading violinists to emerge from Los Angeles at that time. In the interim Haslop has traveled internationally both as a soloist and as a member of several recognized ensembles including the Los Angeles Piano Quartet, the New Hollywood String Quartet, and the Haslop/Sanders Duo (violin and guitar). Haslop has served as Concertmaster of the Los Angeles Chamber Orchestra, Los Angeles Music Center Opera, Dallas Opera, Santa Barbara Symphony, and several festival orchestras. Clayton Haslop has also performed as Concertmaster of the Oscars, including the 2009 Academy Awards.

• **Kevan Torfeh's** music studies were completed at USC, at L'Accademia Chigiana in Siena, in London with William Pleeth, and at the Hochschule Mozarteum in Salzburg. From 2004 to present he has served as adjunct professor of cello in the applied music program at Santa Monica College. Mr. Torfeh is a regular guest lecturer/performing artist at the internationally acclaimed Musicians Institute in Hollywood. His recent recording credits include *Incredibles 2*, *Coco*, *Moana*, *Spiderman: Homecoming*, *Star Wars: Rogue One*, *War for the Planet of the Apes*, *Up*, *Zootopia*, *Jurassic World*, *Inside Out*, *Miracles from Heaven*, *Tomorrowland*, *Star Trek Into Darkness*, *Ride Along 2*, *Frozen*, *Dawn of the Planet of the Apes*, *Toy Story That Time Forgot*, *Justice League* (from 2016 to present), *Grey's Anatomy*, *Lost*, *Revolution*, *Fringe*, *Alias*, *Intelligence*, *X Factor*, *American Idol*, *American Dad*, *Ally McBeal*, and *All the Way* (HBO Movie of the Week with Bryan Cranston and Anthony Mackie). In the last few years, Mr. Torfeh has also recorded on albums of John Legend/Common, Lady Gaga, Idina Menzel, Neil Diamond, Elvis Costello, and Mari Nobre.

• **Wendy Prober** has performed throughout the United States and Canada as a critically acclaimed chamber musician and soloist. She is the founding pianist of the award-winning Viklarbo Chamber Ensemble, and has served as Artist-in-Residence at Loyola Marymount University, the prestigious USC Composition Department, "Sunday's Live" at the Los Angeles County Museum of Art, the Montgomery Arts House for Music and Architecture (MAHMA), as well as the popular Los Angeles based, SPaCE Salon. Highly sought after as an expert in the performance of new music, Prober recorded Morton Lauridsen's "Cuatro Canciones" on the RCM label. She has served as Faculty-in-Residence for Loyola Marymount, and the University of Judaism, and for two seasons was Executive Director of the Los Angeles Jewish Symphony, with whom she continues to solo frequently. In addition, Prober has oft been a featured soloist with Robert Kapilow's wildly celebrated, "What Makes it Great," series.

To read full bios, visit the website: www.santamonicaumc.org/mid-week-recital-series

Rev. Patricia Farris, Senior Minister
Tricia Guerrero, Pastoral Associate for Family Ministries
Dr. James Smith, Director of Music
Ty Woodward, Organist

The combined choirs of
First UMC Santa Monica &
First UMC Pasadena
accompanied by full orchestra
present:

SPRING CONCERT 2022



JOHANNES BRAHMS
A GERMAN REQUIEM

Sung in an English adaption by Robert Shaw



TWO PERFORMANCES:

Sunday, May 15, 4 p.m.

at First UMC Santa Monica

Saturday, May 21, 4 p.m.

at First UMC Pasadena

For more info, visit: www.santamonicaumc.org/spring-concert

*First United Methodist Church welcomes you to all of our events
and invites you to join us for In-Person and Online worship on Sundays at 10 a.m.*

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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FIRST UNITED METHODIST CHURCH
of SANTA MONICA

1008 Eleventh Street
Santa Monica, CA 90403

www.santamonicaumc.org
310.393.8258

