

First United Methodist Church of Santa Monica  
*presents*



# MID-WEEK RECITAL SERIES

MARCH  
2023

Wednesday, March 8, 2023

12:10 p.m. online

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Susan Greenberg, flute, alto flute, piccolo

Jon Lee Keenan, tenor

Kenton Youngstrom, guitar

*Alleluia*

*Wolfgang Amadeus Mozart*

*Sheep May Safely Graze*

*Johann Sebastian Bach*

*Entr'acte*

*Jacques Ibert*

*Vaga luna che inargenti*

*Vincenzo Bellini*

*Pavane*

*Gabriel-Urbain Fauré*

*Three Songs*

*Manuel de Falla*

*El Paño Moruno*

*Asturiana*

*Jota*

*I Bought Me a Cat*

*Aaron Copland*

*I'm Gonna Sit Right Down*

*Fred E. Ahlert/ Lucas DeBard*

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The First United Methodist Church of Santa Monica welcomes you to this concert. To view this performance and other past concerts, go to: Facebook (@santamonicaumc) or [www.youtube.com/c/santamonicaumc](http://www.youtube.com/c/santamonicaumc)

## About The Artists

Flutist **Susan Greenberg** enjoys a versatile career as soloist, chamber musician, symphony player, and recording artist. During her 36 years with the LA Chamber Orchestra, she was a frequent soloist on both flute and piccolo, premiering a concerto for piccolo by Bruce Broughton and performing a concerto for flute, alto flute and piccolo written for her by Gernot Wolfgang. Presently she is the principal flutist with the Santa Monica Symphony and the Vicente Chamber Orchestra. She has performed with the Los Angeles Philharmonic, L.A. Opera, New York City Opera, American Ballet Theater, as well as at the Casals, Ojai and Martha's Vineyard Music Festivals. Ms. Greenberg was the principal flutist for the Hollywood Bowl Orchestra's tour of Japan, and has received the "Most Valuable Player" award on the flute from the National Association of Recording Arts and Sciences. Ms. Greenberg is presently the flute professor at Pepperdine University and Santa Monica College. She is the Co-Artistic Director of Chamber Music Palisades, now celebrating its twenty-third season. Ms. Greenberg has recorded for over 500 motion pictures and many TV television shows, including the Simpsons for 25 years.

**Jon Lee Keenan**, tenor, grew up exposed to a wide variety of music ranging from rock-n-roll and bluegrass to classical and jazz in his home town of Las Vegas, NV. After graduating from UNLV with a triple major in Music, Jon moved to Los Angeles to continue his musical studies, eventually graduating with a doctorate in Vocal Arts from USC. Since joining with the Los Angeles Master Chorale in 2007, Jon has appeared as a featured soloist in each season: recent highlights include Magnus Lindberg's Graffiti with Esa Pekka Solonen the Los Angeles Philharmonic and singing the role of Evangelist in Bach's St. Matthew Passion. Other recent engagements include appearances with the American Bach Soloists in Bach's Easter Oratorio and St. Matthew Passion and with The Industry LA as Clyde Barrow in Andrew McIntosh's Bonnie and Clyde. When Jon is not singing he can be found playing jazz bass with "Citizen Kitten".

**Kenton Youngstrom** is active as a producer, composer, arranger, recording artist and educator. His eclectic career has taken him around the world, appearing in concerts in Europe, the Far East, Canada, Mexico, and throughout the U.S. His compositions and arrangements have been featured on film and television, and includes works for guitar trio with orchestra. His most recent release, "Voices of the Collection, Vols. 1&2," featuring 55 classical pieces performed on 55 world-class instruments, was recorded for the Second Edition of Sheldon Urlik's book, "A Collection of Fine Spanish Guitars From Torres to the Present" (Sunny Knoll Publishing). Mr. Youngstrom earned his MM in guitar performance from USC and joined the faculty of the Colburn School of Performing Arts in 1979.

For full bios, visit the website: [www.santamonicaumc.org/mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

Rev. Patricia Farris, Senior Minister  
Tricia Guerrero, Pastoral Associate for Family Ministries  
Dr. James Smith, Director of Music  
Ty Woodward, Organist

**Next ONLINE Mid-Week Recital:**  
Wednesday, April 12, 12:10 p.m.  
**University of Pittsburgh Men's Glee Club**



Founded in 1890, the University of Pittsburgh Men's Glee Club is the oldest student organization at the University, as well as its oldest musical ensemble. In addition to its performances on campus and in the greater Pittsburgh area, the Club is known for its rich history of concert tours throughout the United States, Canada and Europe. Recent international tours have included performances in Amsterdam, Paris, Rome, Salzburg and Budapest. In the states, the Club has sung in major cities such as Chicago, Raleigh, Washington, DC, Philadelphia, New York, Hartford, San Antonio and Austin.

*First United Methodist Church welcomes you to all of our events  
and invites you to join us for In-Person and Online worship on Sundays at 10 a.m.*

To view this recital Livestream,  
and watch past recitals, visit:  
[www.santamonicaumc.org/  
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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of SANTA MONICA**

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