



FIRST UNITED METHODIST CHURCH
OF SANTA MONICA

MID-WEEK RECITALS

ONLINE SERIES

MARCH
2025

Wednesday, March 12, 2025
12:10 p.m.

ERIN YOUNG & CHRISTIAN CRUZ, *guitar*

Performed by Christian Cruz:

Les soirs illuminés par l'ardeur du charbon

Claude Debussy

All in Twilight - Toru Takemitsu

Movement I.

Movement IV.

Performed by Erin Young:

Ariette

Jacques Ibert

Sarabande pour guitare

Francis Poulenc

Lettre à la Seine

Roland Dyens

Performed by Duo:

Sérénade pour deux Guitares

André Jolivet

I. Præludio e Canzona

III. Andante Malinconico

Les sons et les parfums tournent dans l'air du soir

Claude Debussy

Et la lune descend sur le temple qui fut

Claude Debussy

Sérénade interrompue

Claude Debussy

About The Artists

Erin Young is a classical guitarist based in Los Angeles. She received both her Bachelor and Master of Music degrees in Classical Guitar Performance at the University of Southern California's Thornton School of Music where she studied with Scott Tennant, Brian Head, and Jason Yoshida. Erin has a passion for playing early plucked instruments and has performed with multiple Los Angeles based early music ensembles including, Ciaramella, and Delirium Musicum.

Erin is dedicated to her work as an educator. In addition to teaching Suzuki Guitar at the Colburn Community School of Performing Arts, she serves as a Teaching Artist for the nonprofit Lead Guitar within the Los Angeles Unified School District, and as a Counselor for the annual Guitar Foundation of America Teen Academy The Bridge. Erin worked in online music education as Head of Guitar at tonebase.co for over two years where she gained experience in production and curricular design. She spearheaded the development of curriculum for the international guitar education nonprofit Kithara Project where she worked as Operations and Program Director, and developed her leadership skills further working as Director of Elemental Guitar for nonprofit Elemental Music.

Growing up, **Christian Cruz** was surrounded by the rock and hip hop music of his native Los Angeles while never forgetting the influence of his Latin American heritage. Christian went on to study guitar performance and composition. He has performed as a solo guitarist internationally in Spain, Mexico, and the United States.

www.santamonicaumc.org/mid-week-recital-series

The First United Methodist Church of Santa Monica welcomes you to this concert. To view this performance and other past concerts, go to: Facebook (@santamonicaumc); YouTube (@SantaMonicaUMC); the website: www.santamonicaumc.org/mid-week-recital-series; or the First UMC App: App Store, search FirstUMC_SM



Next ONLINE Mid-Week Recital:

Wednesday, April 9, 12:10 p.m.

Music Matters Brass Quartet

MUSIC MATTERS GLOBAL is a team of professional musicians who are dedicated to bringing concerts, music instruction, and support to existing music teachers, academies, and programs in low income areas around the world. **MUSIC MATTERS BRASS:** Creating exciting and entertaining programs that teach about composers, eras of music, and demonstrate what each instrument can do. Comprised of: **Trevor Johnson** (TRUMPET) is a free-lance trumpet player from Oregon, currently based in Los Angeles while he finishes his degree in trumpet performance from Biola University. **Chris Wilson** (HORN) has been involved in music from an early age. He began playing classical guitar when he was 9 years old, then switched to horn a few years later. **Robert Seitz** (TROMBONE) received the degree Bachelor of Music in Performance from Biola University in 2016. **Beth Mitchell** (TUBA) enjoys an active freelance career as a tubist in Los Angeles performing with local top orchestras, ensembles, and in the film studios.

Rev. Greg Batson, Senior Minister

Tricia Guerrero, Pastoral Associate

Rev. Keri Olsen Paget, Deacon Associate for Spiritual Formation

Dr. James Smith, Director of Music

Ty Woodward, Organist

First United Methodist Church welcomes you to all of our events
and invites you to join us for in-person and online worship on Sundays at 10 a.m.

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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