



FIRST UNITED METHODIST CHURCH
OF SANTA MONICA

MID-WEEK RECITALS

ONLINE SERIES

APRIL
2025

Wednesday, April 9, 2025
12:10 p.m.

MUSIC MATTERS BRASS QUARTET:
JONATHAN SYWULKA, trumpet; KRISTIN MORRISON, horn;
ROBERT SEITZ, trombone; BETH MITCHELL, tuba

<i>A Wink and A Smile</i>	<i>Schiman, McLean (arr. Sutherland)</i>
<i>Funeral March of a Marionette</i>	<i>Charles Gounod (arr. Warren)</i>
<i>Canzona per sonare No. 2</i>	<i>Giovanni Gabrieli (ed. King)</i>
<i>Petite Suite</i>	<i>Claude Debussy (trans. Warren)</i>
<i>Dashing Away with the Smoothing Iron</i>	<i>Traditional (arr. Rutter)</i>
<i>Quartet in b moll</i>	<i>Vicktor Ewald (trans. Warren)</i>
<i>Fugaga</i>	<i>Giovanni Dettori (trans. Warren)</i>
<i>A Nightingale Sang in Berkeley Square</i>	<i>Maschwitz & Sherwin (arr. Gale)</i>
<i>Tie a Yellow Ribbon Round an Ole Oak Tree</i>	<i>Levine & Brown</i>

The First United Methodist Church of Santa Monica welcomes you to this concert. To view this performance and other past concerts, go to: Facebook (@santamonicaumc); YouTube (@SantaMonicaUMC); the website: www.santamonicaumc.org/mid-week-recital-series; or the First UMC App: App Store, search FirstUMC_SM

About The Artists

Jonathan Sywulka (TRUMPET) Jonathan graduated with a music performance degree from Biola University in 2013 and has played trumpet for Disneyland parks and Princess cruise lines. He has played and recorded with The Brass Factory, Josiah Hawley, The Fragrance, Strut, Double My Brother, The Brass Choir, The Royal Albatross, the Eastridge Band, and many other independent artists. Jonathan is also a magician, and master illusionist who is both a member and performer at the Magic Castle and also at Downtown Disney. He manages “The Imaginators” who provide face painting, balloon twisting, and kids magic shows for events throughout Southern California.

Kristin Morrison (HORN) A native of Pittsburgh, Pennsylvania, Kristin Morrison studied at Duquesne University under the tutelage of Ron Schneider and DePaul University with Ethel Merker. She worked as a busy professional freelancer in Chicago before moving to California. Kristin’s Los Angeles freelance career includes extensive orchestral and film work, studio projects and Broadway shows. Internationally she has toured across North America with Yanni, Asia with the Hollywood Film Orchestra, and Europe with the Varna International Festival. Kristin is Principal Horn with the Desert Symphony, and longtime member of the South Coast Symphony, Peninsula Symphony, San Bernardino Symphony, Culver City Symphony, and the Oregon Coast Music Festival.

Robert Seitz (TROMBONE) received his Bachelor of Music in performance from Biola University and a Masters in Music from the University of Southern California and in Music Education at the University of Redlands. His principal teachers have been Phil Keen, David Stetson, Ralph Sauer, and Terry Cravens. Robert is an active freelance musician in Los Angeles and Orange Counties. His principal teachers have been Phil Keen, David Stetson, Ralph Sauer, and Terry Cravens. Robert is currently teaching band, choir, and orchestra in public schools in Orange County California.

Beth Mitchell (TUBA) enjoys an active freelance career as a tubist in Los Angeles performing with local top orchestras, ensembles, and in the film studios. She regularly tours nationally and internationally, playing recitals and teaching around the world for the Eastman Musical Instrument Company and MMG. She is on the faculties of Pasadena City College and Azusa Pacific University. Beth holds degrees in tuba performance from the Peabody Conservatory of Music of the Johns Hopkins University, the University of Southern California, and has her Doctor of Musical Arts Degree also from USC in Tuba, Musicology, Conducting, and Arts Leadership. Beth Mitchell is an Eastman International Recital Artist and Clinician.



Next ONLINE Mid-Week Recital:

Wednesday, May 14, 12:10 p.m.

Ty Woodward, organ

Ty Woodward has played classical and theatre organ concerts ranging from performances at Westminster Abbey, London to the outdoor pipe organ in Balboa Park, San Diego, and has played several major works with orchestra including the Symphonie Concertante of Joseph Jongen and Saint-Saens Symphony No. 3. His recording credits include a solo classical recording on the former Aeolian-Skinner organ at the Kennedy Center in Washington, D.C. and a theatre organ recording on the Wurlitzer organ at the Auditorium Theatre in Rochester, N.Y. along with accompaniments for many choral recordings. Ty's film credits include conducting a men's chorus for the Bugs Bunny Episode "From Hare to Eternity," and most recently he is the organist on the 2018 version of Dr. Seuss' "The Grinch." Ty holds a Bachelor of Music degree in Organ Performance and a Master of Music degree in Choral Conducting from the University of Southern California. He is principle Organist at First United Methodist Church in Santa Monica.

Rev. Greg Batson, Senior Minister

Tricia Guerrero, Pastoral Associate

Rev. Keri Olsen Paget, Deacon Associate for Spiritual Formation

Dr. James Smith, Director of Music

Ty Woodward, Organist

First United Methodist Church welcomes you to all of our events
and invites you to join us for in-person and online worship on Sundays at 10 a.m.

To see full schedule of recitals,
and watch past recitals, visit:
[www.santamonicaumc.org/
mid-week-recital-series](http://www.santamonicaumc.org/mid-week-recital-series)

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