



FIRST UNITED METHODIST CHURCH
OF SANTA MONICA

MID-WEEK RECITALS

ONLINE SERIES



APRIL
2026

Wednesday, April 8, 2026

12:10 p.m.

TRIO PACIFICO

Chloe Descher, Flute; Hugo Nogueira, Guitar; Maura Phelps, Cello

PROGRAM:

Trio Concertante N°1, Op.18

François de Fossa 1775-1849

I-Allegro Non Tanto

II-Largo Cantabile

III-Minuetto: Poco Presto

IV-Rondo: Allegretto

Flute Sonata BWV 1020

J.S.Bach 1685-1750

I- Allegro

Vou Vivendo

Pixinguinha 1897-1973

About the Artists

Hugo Nogueira – Guitar

Hugo Nogueira won the 2011 American Guitar Society competition in Los Angeles, California. After attending three prestigious conservatories in Brazil (and studying with one of the most renowned Brazilian guitar pedagogues, Henrique Pinto), he obtained a Bachelor's degree in Composition in 2007 and a teaching credential in 2010. Hugo continued his studies earning his Master's Degree in Guitar Performance at Azusa Pacific University. Additionally, he has had masterclasses with world class guitarists such as Ana Vidovic, Jason Vieaux, Scott Tennant, and Marc Teicholz.

Hugo has also participated at guitar festivals such as La Guitarra in San Luis Obispo, Sierra Nevada Guitar Festival, and New Mexico Guitar Festival. In 2013, Hugo began to work on his Doctorate in Classical Guitar Performance at UNLV with the internationally acclaimed concert guitarist, Ricardo Cobo.

In the last few years, Hugo has been performing in different states across the U.S such as California, Wyoming, Nevada, New Mexico, Florida, Ohio, Washington DC, and Michigan. In May 2017, Hugo Nogueira graduated with a Doctor of Musical Arts. In 2018, Dr. Nogueira was invited by the South Bay MTAC (Music Teachers' Association of California) to give a lecture-recital about the Spanish composer, Francisco Tárrega. In the following years, Dr. Nogueira performed in Panamá, Portugal, Brazil, England, USA and Norway. Dr. Nogueira is currently teaching classical guitar at Los Angeles Pierce College and Ventura College in Southern California.

Chloe Descher – Flute

Chloe Descher is a flutist and educator based in Los Angeles, CA. She is currently a fellow with the Civic Orchestra of Los Angeles and the resident piccolo/3rd flute player with the California Young Artists' Symphony. She has also performed with the San Bernardino Symphony, Downey Symphony Orchestra, American Youth Symphony, Genesis Opera Theatre, and more. She received her master's degree in flute performance from the University of Southern California, studying with Catherine Ransom-Karoly, Associate Principal Flute of the Los Angeles Philharmonic. Chloe also received a bachelor's degree in music from the University of Kansas, under the tutelage of Dr. Daniel Velasco.

Chloe has performed at music festivals such as Rocky Ridge Music Center, Flauti al Castello, and the Sunflower Music Festival. She has also performed in masterclasses for renowned flutists such as Carol Wincenc, Leone Buyse, Paula Robison, Mark Sparks, and Amy Porter. In competition, Chloe received 3rd prize at the Flute Society of St. Louis' Young Artist Competition, and was a semi-finalist for the Naftzger competition and San Diego Flute Guild Young Artists' Competition. She can be heard on the American Youth Symphony's recordings of Kris Bowers Violin Concerto, and on the University of Kansas Wind Ensemble's Album "Freedom from Fear".

Chloe is a passionate teacher and has been teaching privately for seven years. She enjoys teaching both flute and piano lessons, and hopes to provide a meaningful and educational experience to all her students.

Maura Phelps – Cello

Maura Phelps is a cellist based in Long Beach, CA. She completed her Bachelor of Music in instrumental performance at Western Michigan University and in 2022 completed a Masters in Music at the Bob Cole Conservatory of Music at CSULB. Throughout her schooling, Maura has the opportunity to perform with a variety of ensembles. In Michigan she served as the Assistant Principal Cellist for the Holland Symphony Orchestra. She also performed with WMU's Advanced Jazz Ensemble at the Jazz Education Network Conference in New Orleans in 2020. Since moving to California, Maura has enjoyed playing for various weddings and events as well as completing recording projects with friends and colleagues. In addition to performances, Maura teaches at the Huntington Beach School of Music and is a board-certified music therapist.

MID-WEEK RECITALS

2025-26 Schedule

- Sept 10 **Philip Vaiman**, violin
- Oct 8 **Classical Gass**, cello, guitar, and bass
- Nov 12 **Laurent Jochum**, organ
- Dec 10 **Meagan Martin**, mezzo soprano
- Jan 14 **Noah Sonderling**, piano
- Feb 11 **Gold Line Saxophone Quartet**
- Mar 11 **Sangam: Paul Livingstone**, sitar; **Peter Jacobson**, cello
- Apr 8 **Trio Pacifico**, flute, guitar and cello
- May 13 **Esther Yune, Susan Kim-Pedroza**, 4-hand piano



Presented by Dr. James E. Smith, First UMC Music Director, the Mid-Week Recital series is held online on the second Wednesdays of the month in the Fall and Spring. Recitals begin promptly at **12:10 p.m. online** then are available to view anytime afterwards.

HOW TO WATCH:

- Website: www.santamonicaumc.org/livestream
- Facebook: [@santamonicaumc](https://www.facebook.com/santamonicaumc)
- YouTube Channel: [@SantaMonicaUMC](https://www.youtube.com/channel/UC...)
- The First UMC App: (App Store, search [FirstUMC_SM](#))



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First United Methodist Church welcomes you to all of our events and invites you to join us for in-person and online worship on Sundays at 10 a.m.

To see full schedule of recitals, and watch past recitals, visit: www.santamonicaumc.org/mid-week-recital-series

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